

Love Rescues Fashionable Miss Sedgwick From A Working Girl's Life

After a Year of Punching the Time Clock, in Steps Her Childhood Sweetheart Now a Multi-Millionaire and Ends Her Financial Worries Forever—Just as It Happens in the Movies!



"In a moment Miss Adelaide's star changed its course. She punched the clock for the last time, drew her last pay envelope and Cupid locked the door forever."

WHEN Miss Adelaide Sedgwick, fashionable society belle of New York, Newport and, in richer days, Paris as well—gave up her birthright, the existence of being a social butterfly, an took an honest-to-goodness job in a dress making establishment, her family and many of her friends sighed dolefully and said: "Well, it may be all right for her to go to work, but, of course she is ruining her chances for making a decent marriage."

Announcement by Mrs. Sedgwick of the marriage engagement of her daughter Adelaide to John Munroe, multi-millionaire of Paris and New York, has proved that girls born to purple and fine linen can become working girls and still find rich husbands, no matter how gloomily society talks.

By this romance Miss Sedgwick is enabled to give up her dual role of working girl by day and fashionable belle by night, and will become the latter once more both night and day. It has been a year now that she has been punching the time clock and earning a weekly wage which enabled her to dress as she desired. And all that time Mr. Munroe, it appears, has been ardently but quietly wooing her. And at last he has won.

John Munroe has a good deal of money, to begin with, and considerably more in the future. He is the eldest son of the Henry Whitney Munroes, of New York and Tuxedo, and a grandson and namesake of the founder of the banking house of John Munroe & Co., of Paris and New York. The Munroe firm represents not only great wealth, but social prestige and influence, and while it is in what we might call the conservative class to-day the family are still powerful financially and socially.

To have captured this most eligible young bachelor is a great card for Miss Sedgwick, not only because of his family and fortune, but because he is what our leading novelists call an upstanding young hero, carrying not only the scars of war, but the much coveted Croix de Guerre and a reputation for courage and gallantry.

He was graduated from Harvard in 1913 and when the war broke out the following year he helped to found and served with the American Field Ambulance. After two years of active service he joined the French artillery and was one of the first Americans to receive a commission from the French Government.

Back of all these surface things, however, there is a really charming romance, known only to a few of Miss Sedgwick's closest friends, a romance that is just beginning to be whispered over tall lemonade glasses or thin-shelled teacups.

The war hero, it develops, did not just drop out of the blue sky and insist on marrying the lady to save her from working herself to death. No, indeed! Their love story might well serve as a model for a five-reel movie or a legitimate stage play of the sort that any daughter could take her mother to.



An Interesting and Unconventional Photograph of Miss Sedgwick—the Girl in the Hat—with the Former Miss Maude Kahn and Other Society Friends in a Day Off from the Shop.

The first scene would show a boy and girl playing together in the lovely Tuxedo country. Of course, "Jackie" Munroe was five years older than little Adelaide, but their families were friends and neighbors and the children attended the same dancing class and played together between times. Then they were torn apart, for the Henry Munroes went to Paris to look after their banking interests there. Whether or not the children shed tears over their separation history refuses to say, but we do know that a few years later Adelaide persuaded her mother to go to Paris to live.

The second scene might show the Sedgwicks landing in France at the very time that Munroe sailed from its shores to enter Harvard College. Business of tears and lamentations on the part of Miss Sedgwick. Also further business of her settling down with her mother and sister and taking up French in a serious way. For several years the Sedgwicks continued living in France, the real reason for this being the cheapness of living there compared with existence in New York.

At that time, when Americans of social position suffered from a loss of income they invariably went abroad to live, it being much simpler to live on a small income in either France or Italy than it would be to hide away in some country place and economize in their native land. The Sedgwicks, being poor members of a proud family, naturally found it easier and pleasanter to live in France.

During this period, while Munroe was going through Harvard, Miss Sedgwick spent her time learning how to live and dress on a most limited allowance. It was at this time that she first displayed an uncanny talent for making her dresses and hats and even lamp shades and other pretty things for the house.

Then, of course, came August, 1914, when France was invaded and life turned topsy turvy for everyone living in that war-torn country. Miss Sedgwick and her sister, Aileen, now Mrs. James Blackstone Taylor, were immediately drawn into war work. Adelaide worked long hours a day and at night, too, in a canteen, and then in one of the big war hospitals. She saw many of the early horrors of war and put through months of heart-breaking labor.

Munroe, like dozens of other young American men, found himself impelled to enter the lists against Germany. Hurrying to France at the first opportunity he found his place in the American Field Ambulance, and day and night drove his high-powered car between the fighting lines and the hospitals. He carried hundreds of wounded and was frequently under heavy shell fire.

One day, when delivering a load of wounded at a hospital just outside of Paris he met the American girl he had played with so long ago. There was nothing spectacular in this meeting, they knew each other at once and their greeting was as casual as though occurring in the Sedgwick drawingroom. Of course they had

lots to talk about and naturally they arranged to meet again during their next free time. There were walks in and about Paris, with odd moments snatched for tea or lunch, with always our hero leaving for the danger zone and Adelaide going back to her duty and her very becoming uniform.

But the girl was young, she showed the strain of the work she was doing, and after a year her mother packed up her belongings, and her family returned to New York. She felt that her two girls had seen enough and now they must return to their own land and live a normal life.

Munroe and his childhood sweetheart were again separated. He gave up his ambulance job and enlisted in the French Army, for he realized that while his life saving service was valuable, the real job lay in getting actually into the fight. And now passed three years, filled with fighting and danger for him, in which he won the Croix de Guerre, and three years of worry and inaction for Miss Sedgwick.

In New York the Sedgwicks found life very strange and unsettling. Girls were coming out in a regulation way, and there were the usual parties and dances. There were also any number of benefits arranged to help the people of Belgium and France, and in these Adelaide took an active part. But this sort of life takes a great deal of money, and the Sedgwick fortunes were at a low ebb. Being independent, Adelaide took to making lamp-shades, sofa-cushions

and other knick-knacks to sell. In this way she earned pin money for herself and tried to be content.

Last Winter, however, she took a desperate step. As she expressed it herself: "I am tired of doing these foolish, aimless nothings; I can make dresses and sell them, I shall get a real job."

And the curtain now rises on the former society bud and war-worker punching a time clock in a fashionable dressmaker's shop in the Fifth avenue section. Adelaide's most coveted possession is a decoration bestowed on her by the French Government, but her pride in it was equalled by the thrill that came with her first pay envelope. The thrill that comes once in a lifetime!

Since last October she has been a working girl, with all that term means. In her heart did she wonder what her hero would think of her big step? Miss Sedgwick has never worn her heart on her sleeve. She may have waxed confidential to her chum, Marion Tiffany, but Miss Tiffany tells no secrets, and what went on in Miss Adelaide's heart and mind will never become public property.

But this we do know: Mr. Munroe came back from France last Winter and his first job was calling at the Sedgwick home. It

Miss Adelaide Sedgwick in One of the Hats She Made Herself. Her Engagement to Mr. John Munroe Ends Her Short Career as a Real Working Girl.

also became continuous. He even reached the point where he insisted on meeting Miss Sedgwick near her shop and walking home with her by way of Central Park and the less frequented side streets.

There were carefully chaperoned motor trips and long, happy days at Lenox, where the Sedgwick family has generation-old affiliations. Tuxedo and Piping Rock also saw them.

Love was busy all the time, and its promise was fulfilled on a lovely May day when Mrs. Sedgwick announced her daughter's engagement to young Mr. Munroe.

In a moment Adelaide's star changed its course. She punched the clock for the last time, she drew her final pay envelope and started in to make wedding dresses for herself instead of clothes for her friends and customers. There will be no need for her to work for money any longer, her future income will supply all the pretties she needs, and we hear of handsome jewels and rare laces that are to come to her through her marriage.

The Sedgwick flat will give place to a stately home at Tuxedo, and limousines and chummy roadsters will replace the Fifth avenue bus and street car. The sumptuous dress fabrics she has hitherto made for strangers will now adorn her own slender figure, and for almost the first time in her life our heroine will revel in all the expensive gowns her feminine soul longs for.

Life will indeed be changed. And every one is delighted, for society has been very proud of its plucky member who had the courage to go out into the workaday world and earn an honest living. Society has little use for the Lily Pans, who try to live in a "House of Mirth." Snobbish though it may be in the small things, at heart society loves a fighter, especially of the female gender. At heart society also likes to have its workers and fighters come back into its fold, and especially through a real love romance such as this one wherein Adelaide Sedgwick and John Munroe find themselves destined to live happily ever after.